

Curriculum Vitae

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Educational Qualification

1993 to1996 Bachelor degree of Fine Arts in Sculpture from National College of Arts Lahore Pakistan.
1990 to1992 Studied Design including Ceramics, Photography and Print making at National College of Arts Lahore Pakistan.

Exhibitions

Feb 2012 Solo show of Sculptures at Koel Gallery Karachi.
April 2011 Solo show of Sculptures & paintings at Drawingroom gallery Lahore.
Feb 2011 Solo show of paintings at khaas gallery Islamabad.
Sep 2010 Solo show of paintings at Canvas Gallery Karachi.
June 2010 "On the brink" Group show at Fost Gallery Singapore.
January 2010 "Triologue" A three person show at Khas Gallery Islamabad.
October 2009 Solo Show of Sculpture at "Gandhara- Art" Karachi.
March 2009 Two Person show at "Modula Conceptio" Dubai.
November 2008 Solo show of sculpture and Drawings and Paintings at Nomad Gallery Islamabad.
October 2008 Solo show of Drawings and Paintings at Canvas Gallery Karachi,
December 2006 Solo show of sculpture and Paintings at Commune Artist Colony Karachi.
April 2006 Solo show of sculpture and Paintings at Nomad Gallery Islamabad.
July 2005 Solo show of Sculpture at Canvas Gallery Karachi, Pakistan.
February 2005 Solo show of sculpture and Paintings at Nomad Gallery Islamabad.
January 2005 Solo show of Paintings and Sculptures at Ejaz Galleries, Lahore
August 2004 Solo show of Paintings and Sculptures at Canvas Gallery, Karachi
April 2003 Solo show of Sculpture at Canvas Art Gallery, Karachi, Pakistan.
May 2000 Solo show of Sculpture at Canvas Art Gallery, Karachi, Pakistan.

Group Exhibitions

March 2014	Three persons show with Meher Afroz and R M Naeem at Chowkandi Gallery Karachi.
November 2011	“MAD IN KARACHI” a group show of sculptors of Karachi at Artchowk gallery Karachi.
June 2011	“Group Exhibition with 8 international sculptors at Mosan Museum Korea.
March 2011	“Common Threads” a group show of artists from Pakistan, Bangladesh, Afghanistan and Iran at Heritage house Bastakia Bur Dubai.
April 2009	“Kuch To Kaho” Group show at Koel Gallery Karachi.
March 2008	“Lets Draw the Line” at Chowkandi art gallery Karachi.
January 2008	Inaugural group show at “Art scene Gallery” Karachi.
March 2006	12 th Dhaka International Biennale Bangladesh.
December 2005	“The Art of Giving” Exhibition and auction London.
December 2005	VASL residency show at VM Gallery Karachi.
August 2005	Show of Pakistani art at Malaysia.
February 2005	“Beyond Borders” Show at NGMA Bombay India.
June 2002	Group show at Fordsburg’s Artists Studios, Johannesburg SA.
March 2002	“Urran” Group exhibition at Amin Guljee Gallery Karachi.
March 2001	Takhti exhibition at Gallery Sadequain Karachi.
November 2000	“The experimental space” group show of Sculpture and Paintings at Karachi Arts Council.
November 1996	Group show of Sculpture at Lahore Art Gallery Lahore, Pakistan
April 1996	Group show of Sculpture at French Center Islamabad, Pakistan
May 1994	Group show of Sculpture at Xinhua Art Gallery Lahore, Pakistan

Participation

Feb 2012	“Mein” at Koel Gallery Karachi.
March 2009	“Staring the Artist” at IVS Gallery Karachi.
2008	“Art for freedom” Exhibition of Indian and Pakistani artists at Aicon Galley London.
2006 to 2009	“Faculty art” annual exhibition at IVS gallery Karachi.
1990 to 2005	All Punjab Artist association exhibitions and Young artist Exhibitions held at Al-Hamra Art Gallery Lahore Pakistan.
November 2005	Participated in two exhibition and auction for earthquake fund raising in Islamabad.

Awards and Achievements

- 2013 Founded and became core committee member of “PURSUKOON KARACHI”.
- 2013 Invited to Participate in “wool symposium” in Spain.
- 2011 Attended International Stone sculpture symposium Mosan museum Korea.
- 2003 “National Excellence Award” for sculpture by Pakistan National Council of Arts.
- 2001 Selected for Fords burg’s Residency Program at Johannesburg South Africa.
- 1996 Punjab Artist Association Award for Sculpture
- 1996 Awarded by the Faculty of NCA for stage Designing.

Teaching Experience

- 2011 Teaching Drawing at Iqra University to students of Media sciences
- 2002 Conducted workshop at Funda Community College, Johannesburg South Africa.
- 1996 to 1997 Teaching Sculpture at Lahore Art Gallery.
- 1998 to 2008 Teaching Sculpture at Indus Valley School of Art and Architecture Karachi.
Conducting Sculpture workshops at Indus Valley School of Art & Architecture.

Work Experience

Participated in a workshop by American painter BILL DREW on Renaissance painting technique

Participated in a sculpture workshop at French Center Islamabad in collaboration with Egyptian Embassy against terrorism.

Painted portraits for Government and private sector.

Modeled portrait of late justice DURAB PATEL for Human rights Head Office.

Attended a workshop of pottery by local potters of Pakistan at CIAC Karachi.

Worked as a freelance stage designer for several commercial shows and Annual function of National College of Arts.

Commission Projects

“COINS MURAL” A large 18 ft x 24 ft mural for The State Bank of Pakistan.

.Metal Sculpture for Head office Faysal Bank Karachi.

Metal sculpture Installation for Glaxosmitithkline Head office, Site Karachi.

Several projects of Sculptures and Paintings done for commercial and private sector.

Biography

Interview Interview telecast by TV ONE August 2013.

Interview Interview telecast by Health TV April 2012.

Review of the Show “Khudi O Bekhudi” in Pulse Magazine and TRIBUNE by Nadeem Zuberi February 2012.

Review of my show “Khudi O Bekhudi” by Shamim Akhter in Online magazine “Pakistan art review” 2012.

Interview telecast by HEALTH TV network February 2012.

Interview in Gallery Magazine of DAWN by Salwat Ali February 2012.

Khaas gallery exhibition reviews in Dawn Gallery, The News and in Tribune March 2011

Interview telecast by Health TV 2011.

Interview in Gallery Magazine of DAWN by Salwat Ali September 2010.

Review” world sculpture news”, by Ian Findlay 2010.

Review of the Show “Peace Now” in Khaleej Times May 2009.

Review by Marjorie Hussain in Gallery magazine of DAWN October 2008.

Reviews by Quddus Mirzza in The News October 2008.

Interview in Herald Magazine by Nafisa Rizvi March 2008.

Interview telecast by TV ONE Television network July 2007.

Interview telecast by HUM Television network 2006.

Interview telecast by Sunbiz Television network 2006.

A discussion on TV ONE ” Why Art is important for a Nation” in 2005.

Interview telecast by INDUS TV, SUN TV and TV ONE and HUM TV in 2005.

Work reviewed by Marjorie Husain & Salwat Ali in Dawn Gallery December 2005.

Reviews by Quddus Mirzza & Mohsin Jaffery in The News 2005.

Review by Nilofar Farrukh in News Line Magazine August 2005.

Review by Asim Butt & Nilofar Bakhtiyar in Friday Times.

Review by Shamim Akhtar in MAG 2005.

Interview telecast by PTV World on February 2005.

Interview telecast by “Style Dunya” Channel on January 2005.

Review by Bibi Gul in Gallery magazine of DAWN in January 2005.

Review by Amna shoukat in “ABC” Magazine of Nation News paper.

“Speechless art” Review in The NEWS by Quddus Mirza 2005.

“New Dimensions” by Shamim Akhter in Daily times.

“Celebrating Ordinary souls” by Marjorie Hussain in Gallery magazine of DAWN in Aug 2004.

“Artist most extra ordinare” Review in Mr. Magazine V-3 by Nafisa Rizvi.

“Searching for truth” Review in Gallery Magazine by Marjorie Hussain March 2003

“The Other Plane” Review by Nilofur Furrugh in News line May 2003

“The Other Plane” Review by Nilofur Furrugh in News line May 2003

“Together in Prayer” Review in Friday times by Muna siddiqui

Review in “Herald” May 2003

“Aura of spirituality” interview by Amra Ali in Gallery magazine of DAWN in Feb 2002.

“African Experience” by Marjorie Hussain in Gallery magazine of DAWN in Aug 2002.

Interview telecast by ARY Channel in December 2001.

“In Harmony with Nature” Review of the exhibition by Niilofer Farrukh in REVIEW magazine of June 2000.

Interview telecast by Pakistan Television in June 2000.

“In the studio with Abdul Jabbar Gull” An Article in SHE Magazine of June 2000 by Marjorie Hussain.

“Sculpted Realities” by Shamim Akhter in MAG magazine of May 2000.

“Chiseled Camaraderie” review by Nyla Daud in Nation news paper Dec 1996.

Introduction

I cannot say exactly when or where I first began to realize that 'art' would become my vocation. Growing up in Mirpurkhas, a remote area in Pakistan that does not have any conventional art activities associated with larger towns, I remember on my way to school seeing a sign painter that used to work in calligraphy and make portraits. Watching him at work motivated me to attempt calligraphy and make sketches on my schoolbooks. Later, as an art student at the National College of Art, Lahore, I explored the various disciplines.

In sculpture I found what I had been searching for all along. It helped me develop my senses and increased my awareness towards the world around me. I learnt to see and feel my surroundings in an entirely new way. I found my passion.

The human form for me is the most important phenomenon of the Universe. It is a major source of inspiration in my work. Additive processes like modeling and subtractive processes like carving behave in very different ways. I enjoy working in both mediums to reveal varied forms.

Statement

For me the main sources of inspirations are Humanity, Spiritual Belief, Politics and Human Beings, especially ordinary people. I call them 'Ordinary Souls' and I am one of them so I endeavour to express their common sufferings, grief, and relationships on individual and collective levels. Exploring different Religions I tried to understand Spirituality and Sufism. In Politics I have tried to address local and global issues and the war of propaganda that has been misleading us.

Once, after visiting my studio someone asked: "What motivates you to work?" I replied, most probably the urge for self expression; as a sensitive being I feel and experience inner and outer world impressions that I share through my work.

But the more I try to explore the mysterious link of the corporeal world to the ethereal world, the more my thoughts fly on delicate wings of imagination. Searching for answers, I am confronted with ever deeper, unresolved questions. Translated into the focus of my subject as three dimensional, winged forms, I endeavor to discipline my thoughts and create order by juxtaposing them with the Thakhti, a symbol of awareness. Still my thoughts fly hither and thither, leading me into unknown dimensions, ever teasing ever intriguing.

I find Wood and Metal to be sympathetic mediums; they help me to enhance my quest and continue it. My carvings in wood set out to explore numerous questions arising from the changing circumstances of my life. I have no conclusions, so my work speaks of the mysteries and ambiguities faced in this process.